

Flower or foul: A Conversation in Aesthetics



Challenge: *Create a monoprint that employs natural objects like pedals or feathers to create a series of two related images that have a conversation between themselves.*

- Please create two 8.5 x 11” prints for this conversation.
- The composition and color palette will greatly effect the overall effectiveness of the print. Consider compositional rule as a matrix or armature for your images to increase your visual impact for the viewer.
- Remember that signing a monoprint requires you to put a mp in the edition location on the print. Consider your chop options for these prints. Consider the visual weight of chop and how it effects the overall balance of the images presented.
- Feel free to experiment with different techniques on regular paper and when you find the technique you like best, print away on the good printing paper.
- I am looking for some level of complexity here. Not just two stamped leaves side by side. What can you do to create and interesting image? What do you peers say about your idea before you print them? What does you gut say about making this an interesting print with the restrictions applied?

